

SLIPSTREAM

DAVID LIPTEN

Presto ♩ = 146 (or as fast as possible)

The musical score is written for three instruments: Flute, Guitar, and Vibraphone. It is in 4/4 time and consists of 16 measures. The tempo is marked 'Presto' with a quarter note equal to 146 beats per minute, or 'as fast as possible'. The key signature has one sharp (F#).

Flute: The flute part begins in measure 2 with a series of eighth notes (F#, G, A, B, A, G, F#) marked *f*. It continues with similar rhythmic patterns in measures 4, 6, 8, 10, 12, 14, and 16.

Guitar: The guitar part features a rhythmic pattern of eighth notes. In measures 1-2, it is marked *f*. In measures 3-4, it is marked *pp*. In measures 5-6, it is marked *f*. In measures 7-8, it is marked *pp*. In measures 9-10, it is marked *f*. This pattern of *f* and *pp* dynamics repeats in measures 11-12 and 13-14.

Vibraphone: The vibraphone part starts in measure 1 with a quarter note (F#) marked *f*. It continues with eighth notes in measures 2, 4, 6, 8, 10, 12, 14, and 16. There are rests in measures 3, 5, 7, 9, 11, 13, and 15.

The score is divided into four systems of three staves each. Measure numbers 4, 6, 8, 10, 12, 14, and 16 are indicated at the end of the first staff in each system. The key signature changes to one flat (Bb) in measure 7.

Musical score system 1 (measures 11-16). It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The time signature changes from 3/4 to 4/4 to 6/16 to 3/4. There are various musical notations including notes, rests, and dynamic markings.

Musical score system 2 (measures 15-16). It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The time signature changes from 3/4 to 9/16 to 2/4 to 6/16 to 2/4. There are various musical notations including notes, rests, and dynamic markings such as *pp* and *mp*.

Musical score system 3 (measures 19-24). It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The time signature changes from 3/4 to 4/4 to 2/4 to 3/4. There are various musical notations including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*.

23 *f* *pp* cresc.

28

33 *ff* subito *p* *mf* *f* *espr.* *ff* subito *mp* *ff* subito *mf* *f*

37

Musical staff 1, measures 37-40. Treble clef. Measure 37 starts with a quarter note G4, followed by a half note F#4. Measure 38 has a half note E4, a quarter note D4, and a quarter note C4. Measure 39 has a half note B3, a quarter note A3, and a quarter note G3. Measure 40 has a half note F#3, a quarter note E3, and a quarter note D3.

37

Musical staff 2, measures 37-40. Treble clef. Measures 37-40 contain a continuous eighth-note accompaniment pattern: G4, F#4, E4, D4, C4, B3, A3, G3.

37

Musical staff 3, measures 37-40. Treble clef. Measure 37 has a quarter note G4, followed by a half note F#4. Measure 38 has a half note E4, a quarter note D4, and a quarter note C4. Measure 39 has a half note B3, a quarter note A3, and a quarter note G3. Measure 40 has a half note F#3, a quarter note E3, and a quarter note D3.

40

Musical staff 1, measures 40-43. Treble clef. Measure 40 has a half note F#3, a quarter note E3, and a quarter note D3. Measure 41 has a half note C4, a quarter note B3, and a quarter note A3. Measure 42 has a half note G3, a quarter note F#3, and a quarter note E3. Measure 43 has a half note D3, a quarter note C3, and a quarter note B2.

40

Musical staff 2, measures 40-43. Treble clef. Measures 40-43 contain a continuous eighth-note accompaniment pattern: G4, F#4, E4, D4, C4, B3, A3, G3.

40

Musical staff 3, measures 40-43. Treble clef. Measure 40 has a half note C4, a quarter note B3, and a quarter note A3. Measure 41 has a half note G3, a quarter note F#3, and a quarter note E3. Measure 42 has a half note D3, a quarter note C3, and a quarter note B2. Measure 43 has a half note F#3, a quarter note E3, and a quarter note D3.

43

Musical staff 1, measures 43-46. Treble clef. Measure 43 has a half note D3, a quarter note C3, and a quarter note B2. Measure 44 has a half note A2, a quarter note G2, and a quarter note F#2. Measure 45 has a half note E2, a quarter note D2, and a quarter note C2. Measure 46 has a half note B1, a quarter note A1, and a quarter note G1. The time signature changes to 3/4.

43

Musical staff 2, measures 43-46. Treble clef. Measures 43-46 contain a continuous eighth-note accompaniment pattern: G4, F#4, E4, D4, C4, B3, A3, G3.

43

Musical staff 3, measures 43-46. Treble clef. Measure 43 has a half note D3, a quarter note C3, and a quarter note B2. Measure 44 has a half note A2, a quarter note G2, and a quarter note F#2. Measure 45 has a half note E2, a quarter note D2, and a quarter note C2. Measure 46 has a half note B1, a quarter note A1, and a quarter note G1. The time signature changes to 3/4.

46 Musical staff 1, measures 46-48. Measure 46 is in 3/4 time, measure 47 is in 4/4 time, and measure 48 is in 3/4 time. Dynamics: *mf* (measures 46-47), *f* (measure 48).

46 Musical staff 2, measures 46-48. Measure 46 is in 3/4 time, measure 47 is in 4/4 time, and measure 48 is in 3/4 time.

46 Musical staff 3, measures 46-48. Measure 46 is in 3/4 time, measure 47 is in 4/4 time, and measure 48 is in 3/4 time. Dynamics: *mf* (measures 46-47), *p* (measure 48).

49 Musical staff 1, measures 49-51. Measure 49 is in 3/4 time, measure 50 is in 4/4 time, and measure 51 is in 2/4 time. Dynamics: *p* (measures 49-50). Time signature change: 5/16 (measure 51).

49 Musical staff 2, measures 49-51. Measure 49 is in 3/4 time, measure 50 is in 4/4 time, and measure 51 is in 2/4 time. Time signature change: 5/16 (measure 51).

49 Musical staff 3, measures 49-51. Measure 49 is in 3/4 time, measure 50 is in 4/4 time, and measure 51 is in 2/4 time. Time signature change: 5/16 (measure 51).

52 Musical staff 1, measures 52-54. Measure 52 is in 2/4 time, measure 53 is in 6/16 time, and measure 54 is in 2/4 time. Dynamics: *ff* (measure 52), *pp cresc.* (measures 53-54).

52 Musical staff 2, measures 52-54. Measure 52 is in 2/4 time, measure 53 is in 6/16 time, and measure 54 is in 2/4 time. Dynamics: *pp cresc.* (measures 53-54).

52 Musical staff 3, measures 52-54. Measure 52 is in 2/4 time, measure 53 is in 6/16 time, and measure 54 is in 2/4 time. Dynamics: *ff* (measure 52), *pp cresc.* (measures 53-54).

56

61

ff

sub. *p*

ff

66

sub. *mp* *lontano*

p

to Mar. Marimba

pp

Musical score for measures 69-71. The score is written for three staves: a single treble clef staff at the top, a single treble clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 69 is marked with a '69' in the top left of each staff. The music features a melodic line in the top staff with slurs and ties, and a more rhythmic accompaniment in the middle and bottom staves. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for measures 72-74. The score is written for three staves: a single treble clef staff at the top, a single treble clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 72 is marked with a '72' in the top left of each staff. The music continues with melodic and rhythmic development. Measure 73 features a change in time signature to 3/4, and measure 74 returns to 4/4. A dynamic marking of *mp* (mezzo-piano) is present in the bottom staff of measure 73. The key signature remains one flat (B-flat).

Musical score for measures 75-80. The score is written for a piano and features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 75 is marked with a dynamic of *f*. The first staff has a slur over measures 75-76 with a dynamic change to *mp*, and another slur over measures 77-78 with a dynamic change to *mf*. The second staff has a slur over measures 75-76 and another slur over measures 77-78. The grand staff has a slur over measures 75-76 with a dynamic change to *mf* in measure 77.

Musical score for measures 77-80. The score is written for a piano and features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 77 is marked with a dynamic of *f*. The first staff has a slur over measures 77-78 and another slur over measures 79-80. The second staff has a slur over measures 77-78 and another slur over measures 79-80. The grand staff has a slur over measures 77-78 and another slur over measures 79-80. The time signature changes to 5/16 in measure 79 and back to 2/4 in measure 80.

80

ff *pp cresc.*

pp cresc.

ff *pp cresc.*

85

ff

ff

ff

91

ff

mp *ff*

p *ff*

95

ppp

ppp

ppp

98 *Sostenuto*

poco a poco cresc. *pp*

98 poco a poco cresc.

98 *to Vibes* *Vibes*

poco a poco cresc.

104 *p*

104 *p*

104 *pp* *p*

110 *mp*

110 *mp* *mf*

110

115

Mar.

mp

119

mf

f

f

mf

123

ff *sfp*

ff

f *ff*

127

ff *sfp* Cantabile

mp *ff* *mp*

mf *ff* to Vibes

131 *f* *p* *mp* *f* *p*

Vibes

131 *mf* *f* *p*

136 *f* *p* *f* *p* *mf* *sfp*

141 *mf* *f* *mf*

146

ff *mp*

ff *p*

f *p* *pp* poco

151

pp poco *p* *pp* poco

pp poco *p* *pp* poco

p poco *pp* *p*

155

poco *p* poco *p*

p *pp* poco *p* poco *pp*

poco *pp* poco

158

158

158

poco *p* *pp*

poco *p* *poco* *pp* *sub. p* *poco*

p *poco* *pp* *poco*

161

161

poco *p* *poco* *pp* *poco* *p*

pp *poco* *p* *poco* *pp*

p *poco* *pp*

164

164

poco *pp* *poco* *p* *poco* *pp*

poco *p* *sub. pp* *poco* *p* *poco* *pp*

p *poco* *pp* *poco*

168

168

poco *3* *p* *3* *poco* *pp*

168

p *poco* *pp* *sub. p* *poco*

168

3 *p* *poco* *pp* *poco* *p*

171

171

poco *3* *p* *poco* *pp* *3* *poco* *p* *poco*

171

pp *poco* *p* *3* *poco* *pp*

171

poco *pp*

174

174

pp *poco* *3* *p* *poco*

174

poco *3* *p* *sub. pp* *poco* *3* *p*

174

p *pp*

177

pp *poco* *p* *poco* *pp*

poco pp *pp* *poco* *p* *poco pp*

poco *p* *poco* *pp*

180

mf

sub. p *poco* *pp* *mf*

mf

183

> p *f*

pp *mp* *mf*

p

to Mar.

187

187

Mar.

f dim. *pp* *f*

192

192

pp *f*

196

196

pp *f* *pp* *f*

196

p *f*

200

200

pp cresc.

200

pp cresc.

200

pp cresc.

205

ff

ff

ff

210

sub. *pp* \leftarrow *mp*

ff

pp

p \leftarrow *ff* \leftarrow *pp*

sub. *p*

ff

pp

215

215

215

215

222

222

222

222

228

228

228

228

p *mp* *p* *mp*

234

234

234

234

f *ff* *mf* *f* *ff* *mf* *f* *ff*

to Vibes

239

Musical staff 1, measures 239-244. Treble clef, 2/4 time signature. Measures 239-240 contain a melodic phrase with a slur. Measure 241 is a whole rest. Measure 242 is a whole rest. Measures 243-244 contain a melodic phrase with a slur. The key signature has one flat.

239

Musical staff 2, measures 239-244. Treble clef, 2/4 time signature. Measures 239-240 contain a melodic phrase with a slur. Measure 241 is a whole rest. Measure 242 is a whole rest. Measures 243-244 contain a melodic phrase with a slur. The key signature has one flat.

239 Vibes

Musical staff 3, measures 239-244. Treble clef, 2/4 time signature. Measures 239-240 contain a melodic phrase with a slur. Measure 241 is a whole rest. Measure 242 is a whole rest. Measures 243-244 contain a melodic phrase with a slur. The key signature has one flat.

245

Musical staff 4, measures 245-250. Treble clef, 2/4 time signature. Measures 245-246 contain a melodic phrase with a slur. Measure 247 is a whole rest. Measure 248 is a whole rest. Measures 249-250 contain a melodic phrase with a slur. The key signature has one flat. *pp cresc.*

245

Musical staff 5, measures 245-250. Treble clef, 2/4 time signature. Measures 245-246 contain a melodic phrase with a slur. Measure 247 is a whole rest. Measure 248 is a whole rest. Measures 249-250 contain a melodic phrase with a slur. The key signature has one flat. *pp cresc.*

245

Musical staff 6, measures 245-250. Treble clef, 2/4 time signature. Measures 245-246 contain a melodic phrase with a slur. Measure 247 is a whole rest. Measure 248 is a whole rest. Measures 249-250 contain a melodic phrase with a slur. The key signature has one flat. *pp cresc.*

251

Musical staff 7, measures 251-256. Treble clef, 6/16 time signature. Measures 251-252 contain a melodic phrase with a slur. Measure 253 is a whole rest. Measure 254 is a whole rest. Measures 255-256 contain a melodic phrase with a slur. The key signature has one flat.

251

Musical staff 8, measures 251-256. Treble clef, 6/16 time signature. Measures 251-252 contain a melodic phrase with a slur. Measure 253 is a whole rest. Measure 254 is a whole rest. Measures 255-256 contain a melodic phrase with a slur. The key signature has one flat.

251

Musical staff 9, measures 251-256. Treble clef, 6/16 time signature. Measures 251-252 contain a melodic phrase with a slur. Measure 253 is a whole rest. Measure 254 is a whole rest. Measures 255-256 contain a melodic phrase with a slur. The key signature has one flat.

257

ff

ff

ff

261

264

p

ppp

p

ppp

p

ppp