

NOW AIR IS AIR AND THING IS THING; NO BLISS

$\bullet = 60$
pp legato

Sop. 1
now air is air and thing is thing: no earth

Sop. 2
pp legato
air thing no bliss of hea - ven - ly

Alto
pp legato
now and no bliss hea - ven

Tenor
pp legato
now air is air and thing is thing:

Baritone
pp legato
air thing

Bass
pp legato
now and

Piano
 $\bullet = 60$
pp legato

O

Sop. 1
 5 be-guiles our spi-rits, whose mir - a-cu-lous-ly dis-en-chan-ted *mf*

Sop. 2
 be-guiles - spi-rits, whose mir - - a-cu - lous *mf*

Alto
 be-guiles spi-rits, ah *mf*

Ten.
 8 no earth be-guiles our spi - rits, whose

Bt.
 no bliss of hea-ven-ly be-guiles spi-rits, whose

Bass
 5 no bliss hea - ven be-guiles spi - rits, *mf*

Pn.
 5 *cresc.*

3

3

9 *p*

Sop. 1 eyes _____ live - the - mag - ni - fi -

Sop. 2 _____ *p* ah _____

Alto dis - en - chan - ted eyes _____ ah _____

Ten. 8 *mf* mir - a - cu - lous _____ *p* ah _____

Bt. *mf* mir - a - cu - lous - ly dis - en - chan - ted eyes

Bass 9 *mf* ah _____ dis - en - chan - ted eyes _____

Pn. 9 *mf* *p* *cresc.*

Detailed description of the musical score: The score is for page 37, measures 9 through 12. It features six vocal parts and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal parts are Soprano 1, Soprano 2, Alto, Tenor, Bass, and Bassoon. The piano accompaniment is for Piano (Pn.). Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.). The lyrics are: 'eyes', 'live - the - mag - ni - fi -', 'ah', 'dis - en - chan - ted eyes', 'ah', 'mir - a - cu - lous', 'ah', 'mir - a - cu - lous - ly', 'dis - en - chan - ted eyes', 'ah', 'dis - en - chan - ted eyes'. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking.

12 *f* *pp* **P**

Sop. 1 cent ho - nes - ty of space. Moun - tains are - moun - tains now;

Sop. 2 *f* *pp* *f* *sfz* *pp*
ho - nes - ty of space.

Alto *f* *pp*
ho - nes - ty of space. space.

Ten. *f* *pp*
of space. Moun - tains

Bt. *f* *pp*
ah ho - nes - ty of space. Moun - tains are

Bass 12 *f* *pp*
ah space.

Pn. 12 *f* *pp* *f* *sfz* *pp* **P**