

NOW AIR IS AIR AND THING IS THING; NO BLISS

$\bullet = 60$
pp legato

Sop. 1
now air is air and thing is thing: no earth

Sop. 2
pp legato
air thing no bliss of hea - ven - ly

Alto
pp legato
now and no bliss hea - ven

Tenor
pp legato
now air is air and thing is thing:

Baritone
pp legato
air thing

Bass
pp legato
now and

Piano
 $\bullet = 60$
pp legato

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of seven staves. The vocal parts are Soprano 1, Soprano 2, Alto, Tenor, Baritone, and Bass. The piano part is at the bottom. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The dynamic is *pp* (pianissimo) and the articulation is legato. The lyrics are: 'now air is air and thing is thing; no earth' for Soprano 1; 'air thing no bliss of hea - ven - ly' for Soprano 2; 'now and no bliss hea - ven' for Alto; 'now air is air and thing is thing:' for Tenor; 'air thing' for Baritone; 'now and' for Bass; and the piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, with some triplets and accents.

5 *mf*
Sop. 1 be-guiles our spi-rits, whose mir - a-cu-lous-ly dis-en-chan-ted

Sop. 2 *mf*
be-guiles - spi-rits, whose mir - - a-cu - lous

Alto *mf*
be-guiles spi-rits, ah

Ten. 8
no earth be-guiles our spi - rits, whose

Bt. 3
no bliss of hea-ven-ly be-guiles spi-rits, whose

Bass 5 3
no bliss hea - ven be-guiles spi - rits,

Pn. 5 *mf*
cresc.

3

9 *p*

Sop. 1 eyes _____ live - the - mag - ni - fi -

Sop. 2 _____ *p* ah _____

Alto dis - en - chan - ted eyes _____ ah _____

Ten. *mf* mir - a - cu - lous _____ *p* ah _____

Bt. *mf* mir - a - cu - lous - ly dis - en - chan - ted eyes

Bass 9 *mf* ah _____ dis - en - chan - ted eyes _____

Pn. 9 *mf* *p* *cresc.*

Detailed description of the musical score: The score is for page 37 and consists of seven staves. The vocal parts are Soprano 1, Soprano 2, Alto, Tenor, Bass, and Bassoon. The piano accompaniment is on the bottom staff. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score begins at measure 9. Soprano 1 starts with a piano (*p*) dynamic, singing 'eyes' followed by a rest and then 'live - the - mag - ni - fi -'. Soprano 2 has a rest followed by a piano (*p*) dynamic and the syllable 'ah'. The Alto part starts with a piano (*p*) dynamic, singing 'dis - en - chan - ted eyes' followed by a rest and 'ah'. The Tenor part starts with a mezzo-forte (*mf*) dynamic, singing 'mir - a - cu - lous' followed by a rest and 'ah'. The Bass part starts with a mezzo-forte (*mf*) dynamic, singing 'mir - a - cu - lous - ly' followed by 'dis - en - chan - ted eyes'. The Bassoon part starts with a mezzo-forte (*mf*) dynamic, singing 'ah' followed by 'dis - en - chan - ted eyes'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The score ends at measure 12.

12 *f* *pp*

Sop. 1 cent ho - nes - ty of space. Moun - tains are - moun - tains now;

Sop. 2 *f* *pp* *f* *sfzpp*

ho - nes - ty of space.

Alto *f* *pp*

ho - nes - ty of space. space.

Ten. *f* *pp*

of space. Moun - tains

Bt. *f* *pp*

ah ho - nes - ty of space. Moun - tains are

Bass 12 *f* *pp*

ah space.

Pn. 12 *f* *pp* *f* *sfzpp*

15 *mf*
Sop. 1 and such a shar - pen - ing _____ as

mf
Sop. 2 skies now are skies _____ and such shar - pen - ing _____ as

mf
Alto and such sha - pen - ing _____

mf
Ten. and such a sharp free -

mf
Bt. moun - tains now; _____ skies now are skies shar - pen _____

15 *mf*
Bass _____ skies _____ a shar - pen - ing _____

15 *mf* *cresc.*
Pn. *cresc.* *mf*

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It features six staves: Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 15. The vocal parts have lyrics: 'and such a shar - pen - ing _____ as' (Sop. 1), 'skies now are skies _____ and such shar - pen - ing _____ as' (Sop. 2), 'and such sha - pen - ing _____' (Alto), 'and such a sharp free -' (Tenor), 'moun - tains now; _____ skies now are skies shar - pen _____' (Bt.), and '_____ skies _____ a shar - pen - ing _____' (Bass). The piano accompaniment includes dynamics like *mf*, *cresc.*, and *mf*, and features a triplet in the final measure. The page number '39' is in the top right corner.

18 *f* *pp*

Sop. 1 if whole - su - preme this

Sop. 2 if whole

Alto if su - preme this

Ten. 8 dom lifts our blood as if whole su -

Bt. lifts blood as if whole su -

Bass 18 lifts blood if *f*

Pn. 18 *f* dim. *pp* *f*

Detailed description: This is a page of a musical score for a choir and piano. It features six staves: Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The music is in 4/4 time and B-flat major. The lyrics are: 'if whole - su - preme this' for Sopranos, 'if whole' for Alto, 'dom lifts our blood as if whole su -' for Tenors, 'lifts blood as if whole su -' for Basses, and 'lifts blood if' for Bass. The piano accompaniment includes dynamic markings of *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). The page number 40 is in the top right corner.

21

Sop. 1 *p* ————— *f* ————— *p*
this com-plete doubt-less u-ni-verse we'd

Sop. 2 *p* ————— *f* ————— *p*
this doubt-less u-ni-verse we'd

Alto *mp*
this ah (and

Ten. *p*
preme this ah (and

Bt. *mp* *p*
preme this ah un-i-verse-we'd

Bass 21 *p*
whole su-preme this ah

Pn. *mp* ————— *p* cresc. ————— *f* ————— *p* cresc.
p

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in 3/4 time and B-flat major. It features six vocal parts: Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The vocal parts have lyrics in English. The piano part has dynamic markings including *mp*, *p*, *f*, and *cresc.*. The page number 41 is in the top right corner. The measure number 21 is indicated at the start of the first vocal line.

27

Sop. 1 *mf* *p* *mf*
 from sum - mer's green trance, would not ad - ven -

Sop. 2 *mf* *p* *mf*
 from green trance, would not ad - ven -

Alto *mf* *p*
 from green trance, would

Ten. *mf*
 from sum - mer's green trance,

Bt. *mf*
 souls a - wa - kened from green trance,

Bass *mf* *p*
 a - wake from green - trance,

Pn. *mf* *dim.* *p* *mf*
mf

30

Sop. 1
ture - soon *p* a dee - per *f*

Sop. 2
ture soon a deep *f*

Alto
not ad - ven - ture soon ah a deep *mf* *p* *f*

Ten.
8 would not ad - ven - ture soon a deep *p* *mf* *p* sub. *f*

Bt.
would not soon ah *p* *mf*

Bass
30 ah not ad - ven - ture soon *mf*

Pn.
30 *p* *mf* sub. *f*

Detailed description: This page of a musical score, numbered 44, contains six staves. The vocal staves are Soprano 1, Soprano 2, Alto, Tenor, and Bass. The piano accompaniment is on the bottom staff. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into three measures. The first measure starts at measure 30. The lyrics are: 'ture - soon' (Sop. 1), 'ture soon' (Sop. 2), 'not ad - ven - ture soon' (Alto), 'would not ad - ven - ture soon' (Tenor), 'would not soon' (Bt.), and 'ah' (Bass). The second measure continues the lyrics: 'a dee - per' (Sop. 1), 'a deep' (Sop. 2), 'soon' (Alto), 'ad - ven - ture' (Tenor), 'soon' (Bt.), and 'not ad - ven - ture soon' (Bass). The third measure concludes the lyrics: 'a dee - per' (Sop. 1), 'a deep' (Sop. 2), 'ah a deep' (Alto), 'soon a deep' (Tenor), 'ah' (Bt.), and 'not ad - ven - ture soon' (Bass). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand, with dynamics ranging from *p* to *sub. f*.

33 *p* *mf*

Sop. 1
ma - gic: that white sleep where - in all hu -

Sop. 2
ma - gic: ah all hu -

Alto
ma - gic: sleep where in -

Ten.
8 ma - gic a deep ma - gic ah a

Bt.
sub. *f* *p* *mf*
a dee - per ma - gic that - white - sleep a

Bass
33 *p* sub. *f* *p* *mf*
a deep ma - gic a

Pn.
33 dim. *p* cresc. *mf* cresc.
sub. *f* dim. *p* cresc. *mf*

36

Sop. 1 *f* *ff* *p dolce*
 man cu - ri - ous - i - ty we'll spend (as lo - vers must)

Sop. 2 *f* *ff* *p dolce*
 man we'll spend (as lo - vers must)

Alto *sfzpp* mezzo voce *poco*
 (glad - ly, as lo - vers must)

Ten. *sfzpp* mezzo voce *poco* *p dolce*
 deep ma - gic (glad - ly, as lo - vers must) as love

Bt. *sub. ff* *pp dolce* *poco*
 deep ma - gic yes; as lo - vers must as lo - vers

Bass 36 *pp dolce* *poco*
 dee - per - ma - gic as as

Pn. *sfzpp* *p dolce* *poco*

39

Sop. 1
we'll spend im - mor - tal and the cou - rage

Sop. 2
we'll spend im - mor - tal and the cou - rage

Alto
p dolce
we'll spend im - mor - tal and cou - rage

Ten.
we'll spend im - mor - tal

Bt.
p
must we'll spend we'll spend mor - tal as

Bass
39 *p*
we'll spend we'll spend mor - tal as

Pn.
39 *p* *cresc.*

Detailed description of the musical score: The score is for page 47, starting at measure 39. It features six vocal parts and piano accompaniment. The vocal parts are Soprano 1, Soprano 2, Alto, Tenor, Bass, and Bassoon. The piano part is for piano. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: 'we'll spend im - mor - tal and the cou - rage' for Sop. 1 and Sop. 2; 'we'll spend im - mor - tal and cou - rage' for Alto; 'we'll spend im - mor - tal' for Tenor; 'must we'll spend we'll spend mor - tal as' for Bassoon; and 'we'll spend we'll spend mor - tal as' for Bass. The piano part includes a dynamic marking of *p* and a *cresc.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

42

Sop. 1 *ff* *molto pp*
to re - ceive _____ time's _____ migh - ti - est - dream _____

Sop. 2 *ff* *molto pp*
to re - ceive _____ time's _____ mig - ti - est - dream _____

Alto *ff* *pp* *dolciss.*
to re - ceive _____ now air is air

Ten. *p*
now _____

Bt. *ff* *mp*
lo - vers must and ah _____

Bass 42 *ff* *mf* *molto pp*
lo - vers must and ah air _____

Pn. *ff* *dim.* *mf* *dim.* *pp* *dolciss.*

Detailed description of the musical score: The score is for page 48 and consists of seven staves. The vocal parts are Soprano 1, Soprano 2, Alto, Tenor, and Bass. The piano accompaniment is on the bottom two staves. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. The lyrics are: 'to re - ceive _____ time's _____ migh - ti - est - dream _____' for Sopranos 1 and 2; 'to re - ceive _____ now air is air' for Alto; 'now _____' for Tenor; 'lo - vers must and ah _____' for Bass; and 'lo - vers must and ah air _____' for Bass. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *molto*, *dolciss.* (dolcissimo), and *dim.* (diminuendo). The piano accompaniment features chords and arpeggiated figures, with dynamics ranging from *ff* to *pp*.

45

Sop. 1 *dolciss.*
now air is air and thing is thing

Sop. 2 *dolciss.*
thing air thing earth

Alto
and thing is thing no bliss of hea - ven - ly

Ten. *pp* *dolciss.*
now and now

Bt. *pp*

Bass 45 *dolciss.*
and now

Pn. 45

Detailed description: This is a page of a musical score, page 49, featuring six staves. The top five staves are for vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The bottom staff is for Piano (Pn.). The score is in 3/4 time and begins at measure 45. The key signature has one flat. The vocal parts have lyrics: Soprano 1: 'now air is air and thing is thing'; Soprano 2: 'thing air thing earth'; Alto: 'and thing is thing no bliss of hea - ven - ly'; Tenor: 'now and now'; Bass: 'and now'. The piano part includes a triplet in the final measure. Dynamics include *pp* (pianissimo) and *dolciss.* (dolcissimo). Performance markings include accents (>) and slurs.

48

Sop. 1
no bliss of hea - ven - ly _____ earth _____
morendo

Sop. 2
no bliss of hea - ven - ly _____ earth _____
morendo

Alto
now earth _____
morendo

Ten.
air is air and thing is thing earth _____
morendo

Bt.
dolciss. air _____ thing _____ earth _____
morendo

Bass
48 and earth _____
morendo

Pn.
48
morendo
morendo