

WHORL

Commissioned by the Verdehr Trio and Michigan State University

DAVID LIPTEN

Giusto ♩ = 92

Bb Clarinet

Violin

Piano

1

Cl.

Vln.

Pn.

12

Cl.

Vln.

Pn.

ric.

ord.

p

2

18

Cl.

Vln.

Pn.

mf

mf sub.

pp

mf

24

Cl.

Vln.

Pn.

mf

f

29

Cl.

Vln.

Pn.

f

f

3

Musical score for measures 35-39. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pn.).

- Cl.:** Measures 35-39. Starts with a melodic line in treble clef, marked *pp* at measure 36 and *f* at measure 38. Ends with a double bar line.
- Vln.:** Measures 35-39. Starts with a melodic line in treble clef, marked *ff* at measure 36 and *f* at measure 38. Ends with a double bar line.
- Pn.:** Measures 35-39. Treble and bass clefs. Treble clef has a melodic line starting at measure 35, marked *ff* at measure 36. Bass clef has a melodic line starting at measure 35, marked *ff* at measure 36. Ends with a double bar line.

Musical score for measures 40-44. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pn.).

- Cl.:** Measures 40-44. Treble clef. Starts with a melodic line in measure 40, marked *pp*. Ends with a double bar line.
- Vln.:** Measures 40-44. Treble clef. Starts with a melodic line in measure 40, marked *p* at measure 41 and *mf* at measure 43. Ends with a double bar line.
- Pn.:** Measures 40-44. Treble and bass clefs. Treble clef has a melodic line starting at measure 40, marked *p cresc.* at measure 41 and *mf* at measure 43. Bass clef has a melodic line starting at measure 40, marked *p cresc.* at measure 41 and *mf* at measure 43. Ends with a double bar line.

45

Cl.

ff

Vln.

ff

Pn.

ff

4

Scorrevole

49

Cl.

sub *p*

Vln.

pizz.

arco/ord.

p

Pn.

p

52

Cl.

Vln.

Pn.

f

55

Cl.

Vln.

Pn.

f

f marcato

5

58

Cl.

Vln.

Pn.

p sub.

61

Cl.

Vln.

Pn.

64

Cl.

Vln.

Pn.

ff

f

ff

ff marcato

Detailed description: This system covers measures 64 to 66. The Clarinet part (Cl.) begins with a melodic line starting on a B-flat, featuring slurs and accents. The Violin part (Vln.) has a similar melodic line, also with slurs and accents. The Piano part (Pn.) consists of two staves: the right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include fortissimo (ff) and forte (f). The key signature has one flat (B-flat), and the time signature is 3/4.

67

Cl.

Vln.

Pn.

pizz.

arco

Detailed description: This system covers measures 67 to 69. The Clarinet part (Cl.) continues with a melodic line. The Violin part (Vln.) starts with a pizzicato (pizz.) section, then switches to arco (arco) for a melodic line. The Piano part (Pn.) continues with chords and moving lines in both hands. Dynamics include ppp and arco. The key signature has one flat (B-flat), and the time signature is 3/4.

70

Cl.

sub. *pp*

Vln.

sub. *pp*

Pn.

70

8va

leggere ed egualmente

73

Cl.

ff

Vln.

ff

Pn.

73

8va

76

Cl.

Vln.

Pn.

6

79

Cl.

Vln.

Pn.

pp

sul A

gliss.

pp

pp

83

Cl.

mf *f*

Vln.

mf *ff*

Pn.

mf *ff*

7

88

Cl.

ff *ppp* *p*

Vln.

sub. *ppp* *p* *pp*

Pn.

88

94

Cl. *poco* *pp*

Vln. *p* *poco* *pp* *poco* *p* *poco* *pp*

Pn. *pp* *leggere* *loco*

8vb-----

8

99

Cl. *poco* *p*

Vln. *ric.*

Pn. *p*

104

Cl.

Vln.

Pn.

mf

p

mf sub.

3

109

Cl.

Vln.

Pn.

pp

mf

3

115

Cl.

Vln.

Pn.

f

f

f

120

Cl.

Vln.

Pn.

f

10

Meccanico

Cl. *pp*

Vln. *ff* *pp* molto legato ord. - - - - -

Pn. *dim.* *pp*

Cl. *molto legato*

Vln. *> s.p.*

Pn. *molto legato*

Cantabile

$\text{♩} = \text{♩} (\text{♩} = \text{♩}), \text{♩} = 46$

133

Cl. *pp*

Vln. *f* *mf* legato ed espr.

Pn. *f* sub. *pp* legato **) con pedale*

137

Cl.

Vln.

Pn.

**) ped. follows phrasing*

140

Cl.

Vln.

Pn.

pp

mf espr.

12

143

Cl.

Vln.

Pn.

mf legato ed espr.

III
+
II

146 *accel.* -----

Cl. *sub. pp*

Vln. *mf espr. ancora*

Pn.

13

150 *molto pp*

Cl. *ff*

Vln. *pizz.* *arco* *pp* *arco* *V*

Pn. *ff* *sub. pp*

69